

<b>Storyteller:</b>	Hughes, John	<b>Interviewer:</b>	Mason III, Major A.
<b>Date:</b>	June 26, 2006	<b>Original StoryCorps Log Files:</b>	MBX001533_L1 MBX001533_L2

**Timecode Notes**

:00	Introduction: Major, 65; John, 81 – great friends.
1:07	Born in small town near Washington, PA – earliest memories of taking piano lessons – deciding to be a musician.
2:21	Professional since 14 – reading music important, bands played with
3:19	Parents – mom a music teacher from Augusta, GA, father a coal miner – people associated w/that influenced – church and music, culture.
5:01	“Territorial Bands” who played at ethnic halls w/outhouses – tunes played there were stock music bought from big musicians.
7:14	Duquesne Univ. in 1940 – didn’t talk about jazz-no blacks in dorms, stayed at gentlemen – later went to Cincinnati, different places.
8:45	Club owners knew each other, called and passed piano player – Grill, Blue Note, and Torch club – other entertainment locations.
10:36	Clubs were a classroom, listening to live music – big piano players – 471 Union – remembering jam sessions – intense, inspirational.
12:51	Making a living as a musician – going back to college w/sociology degree – jobs held – Advice to young musicians – Piano player and surgeon.
14:13	Warren Watson: meeting a musician who went back to law school – accomplished musician – instruments played.
15:51	At “Wounded Knee,” for work to keep the peace while w/Dept. of Justice – glad to be there, glad to leave.
17:49	Strong wife, retired, putting energy into each other and daughter.
19:06	Happiest time was recognition in governmental work/musically people who worked w/established musicians and local players.
21:25	Playing for self now, 471 Black Local, later merge w/60 – set an organization up African-American Jazz Preservation of Pittsburgh.
23:25	Saddest memory: loss of brother in car wreck @ 18 years old.
24:41	369 – Black Nat’l Guard in NYC – drafted – sent to school.
25:39	Advice to musicians – need respect for two things, music and second things
26:47	Playing 12 yrs in one place – associate people w/songs they’ve requested, never recorded under own name.
28:49	Invited 60 people to a club to have fun and record a CD – got filmed and be entered into Pittsburgh Film Festival.
30:29	Proudest moment – waking up this morning – having to learn different music
31:56	Musicians must vibed w/each other – pride of being interviewed by friend.

33:01	"Humbled in your presence."
33:41	Play in Pittsburgh Athletic Association for 12 years – play for self, seasonal music to please self.
34:37	Favorite music, current songs playing – importance of land here, emotions in music.
36:01	Current musician – Rand Westin – has radio show – a "link" musician
37:41	Music has kept self alive.
38:31	StoryCorps – oral traditions – admirable and honorable.