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| Storyteller: | Mosley, Thaddeus | Interviewer: | Mosley, Khari |
| Date: | June 22, 2006 | Original StoryCorps Log Files: | MBX001511_L1 |
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Timecode Notes

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| 0:45 | Most shaping moment in your life? Marrying at 21, taking on responsibility of family. |
| 1:30 | How did that change your direction? In college you mostly think about yourself. |
| 2:15 | How has American changed since then? There was lots of segregation then, but also more vibrant Afro-American community, emphasis on education, social infrastructure that doesn't exist today. |
| 3:30 | Steel mills provided money for this vibrant society, the decline is due to industrial decline, people unwilling to pay taxes for social programs, redistribution. |
| 5:15 | Country getting more conservative? Always been conservative – except Reconstruction and Civil Rights – it's the fault of liberals and conservatives. |
| 7:30 | Were there more celebrities involved in activism back then? There's not such a big movement today. |
| 9:20 | My politics don't come out much in my sculpture, except in names – tribute to Harriet Tubman, Malcolm X, MLK Jr., "Mountaintop" speech. Fannie Lou Hamer; I'm intrigued by the people who were willing to risk so much – top notch people today are too comfortable. |
| 11:45 | Jazz the only art form American has produced; a great leveler – musicians first to break the color line; the world has embraced it; jazz music in restaurants in Tokyo where I was. |
| 14:00 | Was jazz ever over – commercialized like hip-hop? Jazz never had social message, empowerment, more about aesthetics. |
| 16:00 | Father, father's father, mother's father, coal miners in West Virginia; moved to N. Pennsylvania, parents met because there weren't many African-Americans. |
| 17:00 | I went to school at Mine No.5 where my dad worked. Open pit was across schoolyard – I learned I didn't want to do that. |
| 18:00 | How does that contrast with where I grew up? When I was young we lived with almost all white immigrants. You grew up in a black world; we didn't grow up aware of race – you were either good or bad; ghettos became very closed worlds but my friends were artists, so you saw all kinds of people. |
| 23:00 | Laws passed, political changes, have made a huge difference. Horizons have opened up for talented tenth, but not for people at the bottom; black achievement in school has been going down. |
| 25:45 | There are many more black entertainment producers than before Spike Lee, clothes designers, 1940s it was so closed. |
| 28:00 | How has Pittsburgh changed? Used to be "The Smoky City"; Pittsburgh Renaissance decline of towns around Pittsburgh. African Americans have lived in all parts of Pittsburgh – a unique aspect of the city. |
| 30:00 | Unions in Pittsburgh help make things more equal, if you had union card, you could get a |

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| | job as long as you had skills. |
| 32:00 | What role has sports played in your life? Western PA is a big athletic field – esp. football, semi-pro football teams = Johnny Unitas played for Bloomfield Rams; the middle has dropped out of Pittsburgh athletics – Little League, American Legion, pony league; people who aren't in school don't play sports much now. |
| 35:15 | Money the cause of the changes. |
| 36:00 | How much would a Josh Gibson be worth today? Not only Josh Gibson, also Paige Mellix. |
| 36:30 | My legacy to my children; my advice – try to realize your potential, realize you are always worth a great deal, value you. |